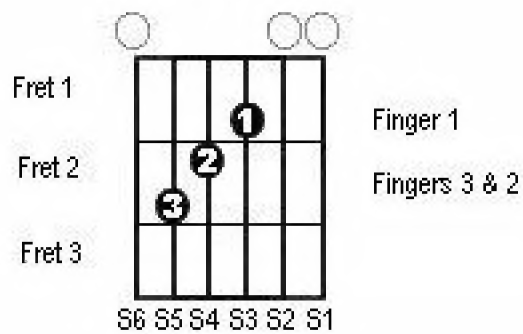


A Challenging Key for the New Year.

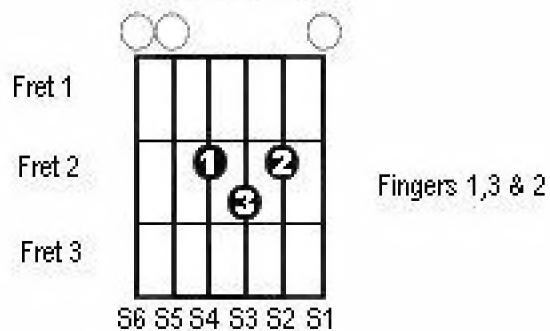
Brrrrr....Man did 2007 get frosty in a hurry! We at **Wires 'N Wood** took December off to spend some time with the family but don't think that we forgot about you! We came up with a little lesson that's sure to make you sweat. This month we are covering the most challenging key I know, the key of E-major. By coincidence this is also the last major key I know and so will be the last in the cording part of our 101 guitarist series. Hey! I said I'd teach you what I knew. I also said that I'm not an expert so there are things I don't know. If someone would like to submit their own lessons on the major keys that we have not covered, Wires 'N Wood would be happy to present them with all proper credits in this little corner of the WestmanJams web site. Please note the information at the end of this lesson.

E-major builds on the previous key of A-major. The chords of E and A-major, which we have already covered, are here along with the new cord to complete the set, B-7. The chord of B-7 is the reason that E-major is such a difficult key. It's a hard chord to master, no doubt about it. Not only is this chord an essential part of the key of E-major but it is another one of those accidental chords that finds its way into several of the other keys as well. It pays to learn this key and B-7 even if you don't end up playing in it a lot.

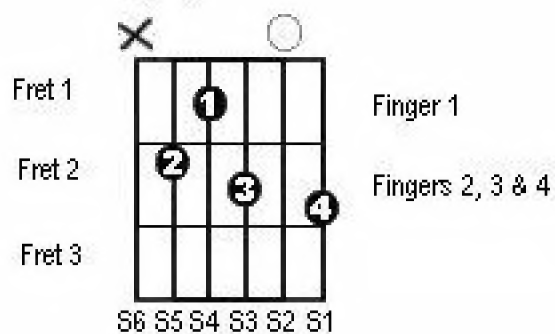
E-major



A-major



B-7



- = Fretted Note
- × = Muted (Do not Sound)
- = Open String (Sound)



As I said in the first paragraph of this lesson, we at Wires 'N Wood are interested in accepting tutorials and tips from anyone who cares to submit them. These articles DO NOT have to be about playing guitar. They could be tutorials for violin, banjo, mandolin or any other instrument you could teach us. We will gladly give credit to the submitters. There are a few ground rules of course.

- 1) Keep the lesson as simple as you can so we all can under stand it.
- 2) Keep the lesson reasonably short, especially if you would like it to be published in the Jamm'n Times news letter.
- 3) Illustrate your lesson, if you can, with images that clearly show how to place your fingers to get the desired results.
- 4) Check your spelling and keep your language clean. (Yah like I needed to tell you that huh?)

If you would like to send in a lesson for our corner you can e-mail it to me, Elger Heath at eheath@mts.net or to Brenda Hubbard at Brenda@westmanjams.ca .

Well I've got to rush off right now, but I'll be back here next month, or you could just grab a hold of me at the next Jam. See you there!

Elger Heath
Amateur Editorialist